

Inhaltliche Schwerpunkte für das Zentralabitur 2015

Hbj.	Leistungskurs	Grundkurs
12.1	British and American traditions and visions	
	<ul style="list-style-type: none"> • British history: From Empire to Commonwealth, monarchy and modern democracy • The American Dream then and now 	
12.2	Shakespeare - a literary "giant" in the 21st century	
	<ul style="list-style-type: none"> • Shakespeare and the Elizabethan world • In-depth study of a play and corresponding film passages / scenes from theatre performances 	<ul style="list-style-type: none"> • The interest of young audiences in Shakespeare - passages from a Shakespeare play and corresponding film passages
13.1	Post-colonialism and migration	
	<ul style="list-style-type: none"> • The post-colonial experience in India • Ethnic communities in 21st- century Britain 	Utopia and dystopia - exploring alternative worlds
	<ul style="list-style-type: none"> • Science fiction, fantasy and utopia • Science and ethics: genetic engineering 	<ul style="list-style-type: none"> • Science fiction, fantasy and utopia
13.2	Globalization - global challenges	
	<ul style="list-style-type: none"> • Economic and ecological and cultural issues and their political consequences 	<ul style="list-style-type: none"> • Cultural issues: values, lifestyles, communication

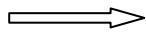
Sach- und Gebrauchstexte / mehrfach kodierte Texte:

Insbesondere:

- Kommentare und Leitartikel der internationalen Presse
- Politische Reden
- Cartoons, Diagramme, Statistiken

Literarische Texte:

- Narrative Texte:
 - 20th- and 21- century novels
 - short stories
- Dramatische Texte:
 - 20th- and 21- century dramas
 - film scripts
- Lyrische Texte:
 - 20th- and 21- century poems and songs



Im Grundkurs zusätzlich:

- passages from a Shakespearean play

Im Leistungskurs zusätzlich:

- Shakespearean play

Zieltextformate in Teilaufgabe 3 (Evaluation / Re-creation of text):

- letter (formal letter, letter-to-the-editor, personal letter)
 - speech script (talk, public/formal speech, [debate] statement) →
 - newspaper article (report, comment)
 - (written) interview
- Im Leistungskurs zusätzlich:
Ausgestaltung, Fortführung oder
Ergänzung eines literarischen
Ausgangstextes (narrative Texte,
dramatische Texte, film scripts)

Die Bearbeitung von Textausschnitten
in **auditiver** bzw. **audiovisueller** Vermittlung
ist im Abitur 2015 **nicht vorgesehen**